



**PIEMONTE  
DALVIVO**



IN VIAGGIO CON I FESTIVAL ALLA SCOPERTA DI UNA REGIONE

## ARTINSTRADA - IL PIEMONTE DAL VIVO

From 17 to 20 July 2008, Festival Chalon dans la Rue



### VALENTINO'S FLEA CIRCUS

Chiara Trevisan

Script

Horacio Tignarelli

Adaptation

Chiara Trevisan

Technical production Andrea Giuliani

Images and graphics Andrea Bertotti

Sound Fabio Viana

Illustrations Matteo Quarzo

Music Matteo Negrin

Staging by Chiara Trevisan with the collaboration of Andrea Giuliani

In collaboration with Associazione Oltreilponte

The first thing that will strike you is the queue that has formed in front of her **magic box**, and if you are suddenly attacked by doubts that the promised show will not be worth waiting for, you just need to look at the expressions of the people coming out of that miniature world and giving back a pair of latest-technology headphones to the flea-tamer. It's only later that you understand that look of utter rapture on their faces. When you put your eye to the single slot offered, you'll be completely won over by the **real circus world in miniature** handled with incredible dexterity, which immediately establishes an essential, private and unique relationship. Each spectator has a catalogue available, to make their personal choice of the act they alone will watch, and with Live Missile and Holiday on Soap, the Chemical Jump and the Monster Tamer, you won't be disappointed by any of the acrobats in the **Flea Circus**.



**Chiara Trevisan** doesn't like traditional circus, especially if it uses animals, but she is an animal-tamer – not of horses or lions, however, but of trained fleas. This is the cultural heritage that she carries forward - the great responsibility she has been given by the puppeteer, theatrical author and unique teacher of astronomy **Horacio Tignarelli**, who saw in her the right woman to further the centuries-old Flea Circus tradition. Chiara trained as an actress at Turin's GRM School directed by Giovanni Moretti and Alfonso Cipolla, and has a degree from the Literature and Philosophy Faculty in Turin with a thesis on the History of Puppet Theatre. She collaborates in putting on plays for actor and puppets and stages theatrical performances for elementary and middle school pupils on guided tours to exhibitions and displays of various types.

## Info

Language: Italian, English or French  
Duration: 2 h (4' per act/spectator)  
Type: flea circus  
[www.circodipulci.wordpress.com](http://www.circodipulci.wordpress.com)

## Performances

From 17 to 20 July 2008, at Intermezzo **1.00 – 3.00** p.m.  
c/o Cour de la Maison des Associations  
30 rue St Georges - 71100 Chalon sur Saône

