



**PIEMONTE
DALVIVO**



IN VIAGGIO CON I FESTIVAL ALLA SCOPERTA DI UNA REGIONE

ARTINSTRADA - IL PIEMONTE DAL VIVO

From 17 to 20 July 2008, Festival Chalon dans la Rue



TRIPODI. 3 PUNTI TRA IL CIELO E LA TERRA NON CI MANCA CHE IL MARE A RISPLENDERE FORTE - I ATTO

A production by

Piemonte dal Vivo – Regione Piemonte

A creation for the festivals

Differenti Sensazioni | Interplay | Linguaggi Jazz | Teatri di Confine

Designed and directed by

Gabriele Boccacini – Stalker Teatro

Artistic collaboration

Natalia Casorati and Gabriella Maiorino – Mosaico Danza;

Aldo Pasquero and Giuseppe Morrone – Faber Teater

Original music performed live by

Paolo Franciscone, Pietro Ballestrero, Danilo Pala – Centro Jazz Torino

Video images and direction

Beppe Calopresti, Claudio Paletto

Video filming: Setteventi

Montage: Andrea Daddi

Performers

Adriana Rinaldi, Raffaella Marsella, Anna Rinaldi, Stefano Bosco,
Gigi Piana, Elisa Danielato, Gerry Mele, Chiara Marchi

Regione Piemonte
Direzione Cultura
Settore Spettacolo
via Meucci, 1
10121 Torino
Tel. +39 011 4325685
pdv@regione.piemonte.it
Numero Verde
800-329329

www.regione.piemonte.it/piemontedalvivo



The Stalker Teatro has thirty years' experience of theatrical experimentation centred on the relationship between **theatre and visual arts**, and in producing shows that often require **direct audience involvement**, and this experience is the key to the clever combination, during the course of the performance, of **theatre, original music performed live, dance and video**. In highly evocative surroundings a ritual tale of humankind unfolds, where labyrinthine forests change into simple huts to hide in, where nature transforms into architecture, and the rules of living together have to be drawn up anew. The journey starts with the search for tripods (three-pronged branches that, turned upside down, become an evocative architectural element) in the area of Piedmont, and the cycle ends with **food**, the universal symbol of hospitality, which is offered to the audience taking part.

Tripodi. 3 punti tra la terra e il cielo (Tripods. 3 points between the sky and the earth) is the first act of **Non ci manca che il mare a risplendere forte (Only the sea is needed to shine brightly)**, a great single live performance event in three parts (which can be performed independently) that came to life in the heart of Piemonte dal Vivo out of the collaboration of 10 Piedmontese festivals of music, theatre, cinema and dance, with 4 directors, 23 actors, 7 dancers, 2 choreographers, 8 musicians, 3 composers, 1 singer, 3 writers and 4 film-makers. Specifically, Tripods grew out of the collaboration between Stalker Teatro's **Differenti Sensazioni, Interplay** by the Mosaico Association, **Linguaggi Jazz** by the Centro Jazz Torino and the **Festival Teatri di Confine** organised by Faber Teater: all top-class events in Piedmont, always keen to present new forms of drama, choreography, circus, street and local area performances, and events of musical and visual composition.

Info

Language: français

Duration: 50'

Type: multidiscipline

www.stalkerteatro.net

Performances

From 17 to 20 July 2008, at **11.00** p.m.
c/o Cour de la Maison des Associations
30 rue St Georges - 71100 Chalon sur Saône

