



## ARTINSTRADA – Il Piemonte dal Vivo

### THE PROGRAMME

12h00 – 13h00

#### Hospitality, encounters

13h00 – 15h00: INTERMEZZO

#### VALENTINO'S FLEA CIRCUS

##### Chiara Trevisan

When you put your eye to the single slot you're offered in the magic box, you'll be completely won over by this Flea Circus, handled with incredible dexterity.

Language: Italian, English or French - Duration: 2 h (4' per act/spectator) - Type: flea circus

[www.circodipulci.wordpress.com](http://www.circodipulci.wordpress.com)

#### IL PRINCIPE RANOCCHIO E L'APE TITO

##### Nespolo Lo Giullare

Whether he's a prince transformed into a frog or a buzzing bee, you'll be delighted with his eccentric acrobatics and won over by his disarming comic charm.

Language: without words - Duration: 35' - Type: street theatre

[www.arlok.it/Nespolo](http://www.arlok.it/Nespolo)

15h00

#### CIRCUS COMEDY CABARET

##### Los Fabulosos

A whirlwind of comic situations and unexpected twists and turns that hover between cabaret and traditional circus. There's even a great, fiery finale.

Language: lots of languages - Duration: 40' - Type: circus cabaret

[www.raoulgomiero.it](http://www.raoulgomiero.it) [www.misterdavid.it](http://www.misterdavid.it)

16h00

#### PUBLIC STAGE

##### Bandaradàn

A little gypsy orchestra with halting rhythms plays music for your eyes, in a decidedly unusual style.

Language: French - Duration: 30' - Type: comic-musical street show

[www.bandaradan.com](http://www.bandaradan.com)

17h00: single performance in Place de l'Hôtel de Ville

#### ARIA N°3

##### Andrea Loreni e Le Baccanti

Travelling companions through the heavens that they have long been attracted to, a tightrope walker and an acrobatic duet of aerial fabrics take urban architecture as their preferred framework.

Language: without words - Duration: 20' - Type: tightrope walking and aerial tissus

[www.ilfunambolo.com](http://www.ilfunambolo.com) [www.le-baccanti.com](http://www.le-baccanti.com)



## PIEMONTE DALVIVO

18h00

### LITTRA

#### Flic - Scuola di Circo della Reale Società Ginnastica di Torino

Among the jonglerie, balancing acts and acrobatics, a letter, a rope and some cushions become part of a circus that has assumed the form of the most humble, daily objects.

Language: without words - Duration: 35' - Type: contemporary circus

[www.flicscuolacirco.it](http://www.flicscuolacirco.it)

19h00 – 21h00: INTERMEZZO

### PEPITA BAGUETTE

#### Carolina Houry

Two sandwiches are what Pepita yearns for and reaches out to grasp – her impossible dream and an unexpected, magical entertainment for us. The mime, dancing and clowning, all perfectly balanced, pull at our heartstrings.

Language: without words - Duration: 30' - Type: travelling performance with clowning, dance and acrobatics

[www.myspace.com/carolmoon](http://www.myspace.com/carolmoon)

### PAPAVERI E PAPERE

#### Fratelli Ochner

Her strongbox becomes an ark, or a house, and brings with it an infinite number of objects and surprises: a bizarre little circus where the customary uses and meanings of things are turned upside down.

Language: without words - Duration: 15' - Type: manipulation of objects

[www.fratellochner.com](http://www.fratellochner.com)

21h00

### KLINKE

#### Milo e Olivia

An unusual game of acrobatic ladders, aerial fabrics and vertical acrobatics breaks up the predictable daily routine, giving us the euphoria of a delicately balanced love story.

Language: grammelot - Duration: 50' - Type: contemporary circus

[www.miloeolivia.it](http://www.miloeolivia.it)

22h15

### THE REAL DOLL

#### Paola Chiama

I'll be as you want me to be. I'm your real doll! This is the exciting claim of a show in which dancing and video clips are very closely interconnected.

Language: without words - Duration: 19' - Type: dance

[www.paolachiamo.it](http://www.paolachiamo.it) [www.alessandroamaducci.net](http://www.alessandroamaducci.net)

23h00

### TRIPODI. 3 PUNTI TRA IL CIELO E LA TERRA

NON CI MANCA CHE IL MARE A RISPLENDERE FORTE - i atto

#### Festival Differenti Sensazioni, Interplay, Linguaggi Jazz, Teatri di Confine

Four festivals in an experimental theatre performance of great charm, centred on the relationship between theatre and the visual arts, with original, live music.

Language: French - Duration: 50' - Type: multidiscipline

[www.stalkerteatro.net](http://www.stalkerteatro.net)

24h00 – 1h00

### Encounters. Après-festival