



**PIEMONTE
DALVIVO**



IN VIAGGIO CON I FESTIVAL ALLA SCOPERTA DI UNA REGIONE

ARTINSTRADA - IL PIEMONTE DAL VIVO

From 17 to 20 July 2008, Festival Chalon dans la Rue



LITTRA

FLIC

Scuola di Circo
della Reale Società
Ginnastica di Torino

Devised and directed by

Roberto Magro

Choreography

Peter Jasko, Florent Bergal

Roberto Magro

Lighting technician

Corrado Gallo

Musical creation

Simon Thyerrè

Artistic consultant

François Juliot

With

Giorgio Bertolotti, Luca Forte

Elena Burani, Daniele Sorisi

An empty house, the children are waiting, and the parents are out. There's a postman outside the door who cannot resist the temptation to read the letter (littra) he has to deliver. If you think about it, that's all you need to become hooked and rediscover a hidden taste for children's games. In an instant, the sofa, a robe and some cushions become something else, the **vertical acrobat** appears as a super-hero, the **aerial acrobat** plays with his rope as on a swing and the letter is continually manipulated, becoming part of a circus that has taken up the forms of the most humble, everyday objects. Role-plays and the delicate relationships between the worlds of childhood and adolescence are narrated **among the jonglerie, balancing acts and acrobatics**, with an underlying question to ask everyone: is it possible to imagine a contemporary story that manages without Internet, mobile phones and TV? This knotty problem is left to each person's creative imagination to solve.



Littra is the first production from the **Flic - Scuola di Circo della Reale Società Ginnastica di Torino (Royal Gymnastic Society of Turin's Circus School)**. With eight practice rooms, a library, video-library, Internet point and dining room, and a total surface area of 2500 sq. m. located in the centre of Turin, a teaching staff made up of 10 permanent teachers, a well-established teaching syllabus, many contributions from external consultants from the whole of the international artistic spectrum, as well as its membership of the F.E.D.E.C, make the **FLIC** a reference point for circus training in Europe. The academic director, Matteo Lo Prete (a technician with many years' experience in artistic gymnastics at an international level) and the artistic director Roberto Magro (a contemporary circus artist and the founder of the French company Rital Brocante) guarantee their students, who come from all over Europe, a balanced course of training in the purely circus disciplines along with the ability to express these artistically.

Info

Language: without words
Duration: 35'
Type: contemporary circus
www.flicscuolacirco.it

Performances

From 17 to 20 July 2008, at **6.00 p.m.**
c/o Cour de la Maison des Associations
30 rue St Georges - 71100 Chalon sur Saône

