



PIEMONTE
DALVIVO



IN VIAGGIO CON I FESTIVAL ALLA SCOPERTA DI UNA REGIONE

ARTINSTRADA - IL PIEMONTE DAL VIVO

From 17 to 20 July 2008, Festival Chalon dans la Rue



KLINKE

by Milo and Olivia

Directed by
Philip Radice

With

Milo Scotton and Olivia Ferraris

Costumes

Colomba Ferraris

The unusual game of Klinke breaks up the predictable daily routine, giving us the euphoria of a love story, unevenly balanced, and a courtship that is both poetic and light-hearted, funny and astonishing. She lives with a suitcase in her hand, unable to stay still, and he's a postman ready for anything, as long as he stays away from trouble. The mixture is inevitably explosive, with "angry" exchanges of Indian clubs and diabolo throwing for a toast to drink together. Milo and Olivia – excellent representatives of the *nouveau cirque* or circus theatre – do not disappoint and, untangling themselves from boxes, ladders and suitcases, with alternating turns of **acrobatic ladder, aerial fabrics, vertical acrobatics 4 metres up, juggling with glow clubs, Indian clubs and acrobatic diabolo**, they leave the audience feeling breathless with wonder.

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Although still very young, **Milo and Olivia** have considerable international experience. Milo qualified at the famous Ecole Nationale de Cirque (Cirque du Soleil) of Montreal; Olivia, from a family of performers and publicity graphic artists, gained her diploma at the Cesenatico Accademia del Circo. Both of them then completed their training in California, at the Dell'Arte International Theatre School. Gifted with multiple talents that allow them to be at various times tightrope walkers, jugglers, acrobats, dancers and actors, they have received prizes and citations, including the **Premio della Regione Piemonte** for promoting artistic expression in street performance in 2004: they have also been guests of the main Italian television stations and participated in festivals all over the world. Their shows have their roots in the *nouveau cirque*, but with a more marked narrative intent that relies every time on solid dramatic composition.

Info

Language: grammelot

Duration: 50'

Type: contemporary circus

www.miloeolivia.it

Performances

From 17 to 20 July 2008, at **9.00** p.m..
c/o Cour de la Maison des Associations
30 rue St Georges - 71100 Chalon sur Saône

