



**PIEMONTE
DALVIVO**



IN VIAGGIO CON I FESTIVAL ALLA SCOPERTA DI UNA REGIONE

ARTINSTRADA - IL PIEMONTE DAL VIVO

From 17 to 20 July 2008, Festival Chalon dans la Rue



THE REAL DOLL

Paola Chiama

Designed and
performed by
Paola Chiama
Video

Alessandro Amaducci

Music

Paolo Mazzà

Photographs

Maurizio Roatta

I'll be as you want me to be. I'm your real doll! This is the exciting claim of a show in which **dancing, sound track and videoclips** are very closely interconnected. A woman in flesh and blood is reduced to a mechanised body and we can choose all her features – from her bust-size to the personality we like best: The product looks new and attractive and the marketing is one-to-one - with a set of ready-made models offering cool and trendy personalities that can be rapidly assumed, with no side-effects. But we do this at great risk, because we can lose our great uniqueness. And while **the performer's body becomes a mere screen on which to project** stereotyped social content, it's easy to think back to all those times when we wore high heels without knowing how to walk, and one fact emerges: identity is a trench to be defended, and the personality a species to be preserved. With love, your Real Doll.

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The physical theatre and contemporary dance, often put together with videoart, are the style-signature characterising the artistic work of **Paola Chiama**. She trained as a dancer at the Bella Hutter School in Turin, and obtained a professional diploma in body expression; she then worked with the dancer Claude Coldy and other Italian and foreign choreographers, and for many years in the Sutki company directed by Anna Sagna. She founded the Agar company in 1994 with Paola Bianchi and in recent years has devoted herself independently to choreography and teaching work. **Alessandro Amaducci** is an artist of many talents, who in the past has ranged from strip cartoons to photography and from music to the theatre, before finding his main vocation in videoart, with results that have won him prizes and special mentions at both national and international festivals. He currently teaches at the DAMS (Department of Music and Performing Arts) in Turin, and creates works in the fields of videoart, videodance, institutional video, video installations, documentaries, videoclips, multimedia shows and VJing, also looking after the musical aspects in certain cases.

Info

Language: without words

Duration: 19'

Type: dance

www.paolachiama.it

www.alessandroamaducci.net

Performances

From 17 to 20 July 2008, at **10.15** p.m.
c/o Cour de la Maison des Associations
30 rue St Georges - 71100 Chalon sur Saône

